

IS100: College Immersion- Contemporary Thought through the Arts

Marygrove College

February 2015

Monday/Wednesday 1:30–2:45pm

Library Lecture Hall, Liberal Arts Building

Instructor Names:

Sarah Nesbitt Email: snesbitt@marygrove.edu
Mary Lou Greene Email: mgreene@marygrove.edu

Course Description:

Introduction to the world of art in order to prepare for roles as a creative thinker, maker and activist. This course will also prepare you for future employment by exploring visual literacy for creative problem solving. We will discuss artists who create artwork in order to inspire change in their community and individually develop a visual career plan to prepare your path for the future.

Textbook: Assigned readings and handouts which will be distributed by instructors

Supplementary Materials:

Students should have-

- 1) a notebook dedicated specifically to the course for homework, classwork and projects
- 2) a pocket folder for storing assigned reading and handouts
- 3) a flash drive. Instructors may review notebooks periodically

Dates	Topic	Assignments
02/02	Snow Day	Snow Day
02/04	Introduction to Art Syllabus + Reading Handouts	Reading for Next Week's Screening: "Where Art Meets Trash and Transforms Life"
02/09	Waste Land Screening	Waste Land Assignment
02/11	Waste Land Screening Part 2 Finish Waste Land Assignment in class	Reading for Monday discussion: "Public art in Detroit builds safer, stronger neighborhoods"
02/16	Introduction to Contemporary Detroit Art and Artists	
02/18	Continuation of Introduction to Contemporary Detroit Art and Artists	Handout of How to Prepare for a Career while in College
02/23	Introduction to Career Planning Poster Project (and the start of it)	Project Handout
02/25	Career Planning Poster Project Deadline	