

Contemporary Artists Part 1

(Who also happen to be female)

Mariko Mori



Play with Me
Documented Performance
1994

Standing in front of a Tokyo video store, her manga persona becomes a commodity, a cute, but seductive prostitute re-contextualized into a sci-fi sex fantasy. An example of how cute innocence transitioned into perverse sexuality.

Mariko Mori

Commenting on the long-term identity crisis concerning Japanese women's role in contemporary society.



Tea Ceremony III and I
Documented Performance
1995



There are 2 unusual qualities about these portraits:

- *She serves tea outside on the street, not inside an office. (dislocation of tradition)
- *She wears a typical office uniform, but with the addition of a silver head-piece with pointy ears, giving her the appearance of an alien.

Mariko Mori

森 万里子



Empty Dream

The Seagaia Ocean Dome
Miyazaki, Japan
1995

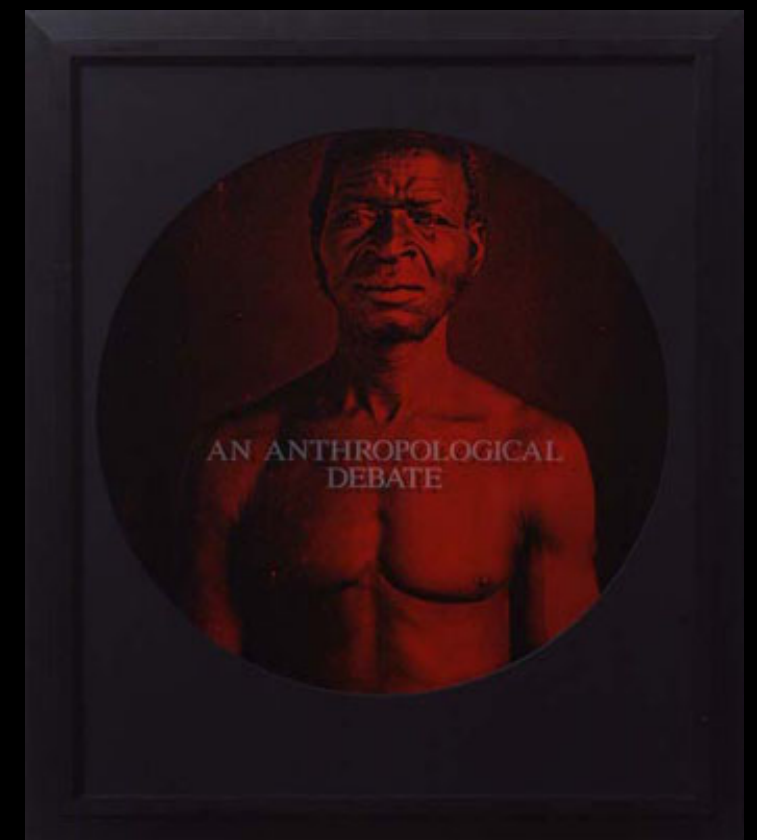
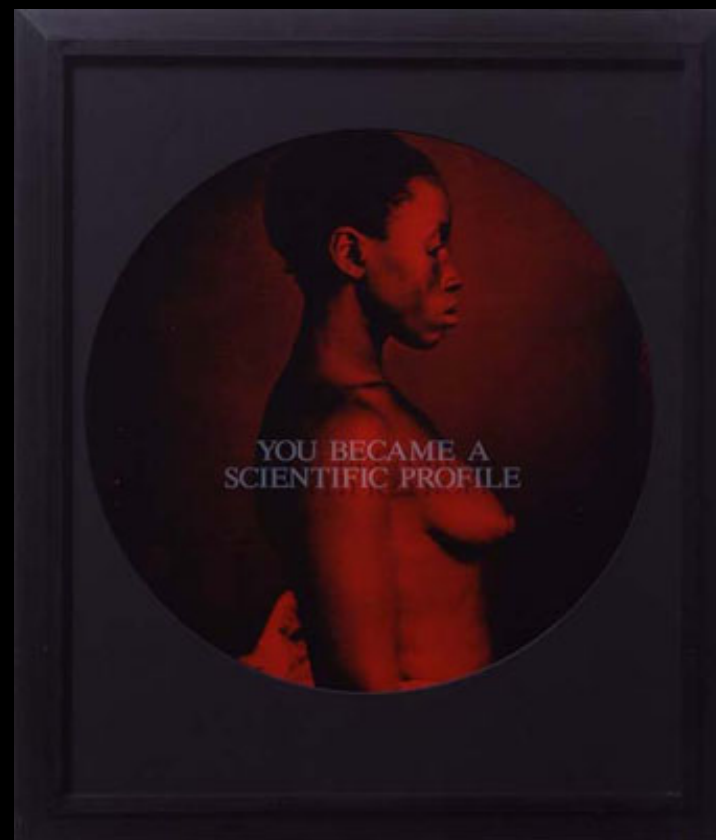
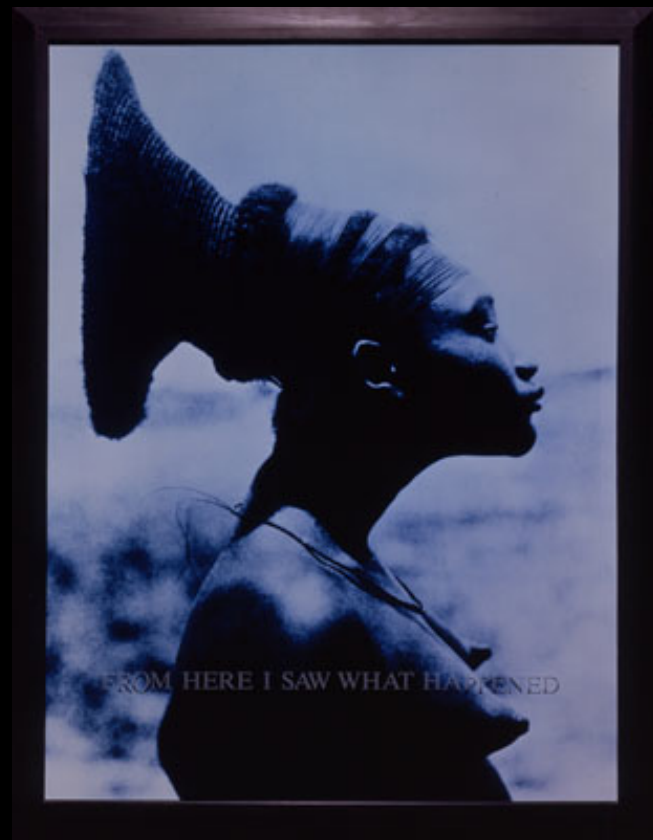
Mori digitally inserts herself 4 times into a photograph of Ocean Dome, the largest indoor theme park in the world. Posing among happy Japanese bathers, Mori is costumed as a coy mermaid. A hybrid creature in a hybrid world.



Carrie Mae Weems Kitchen Table Series

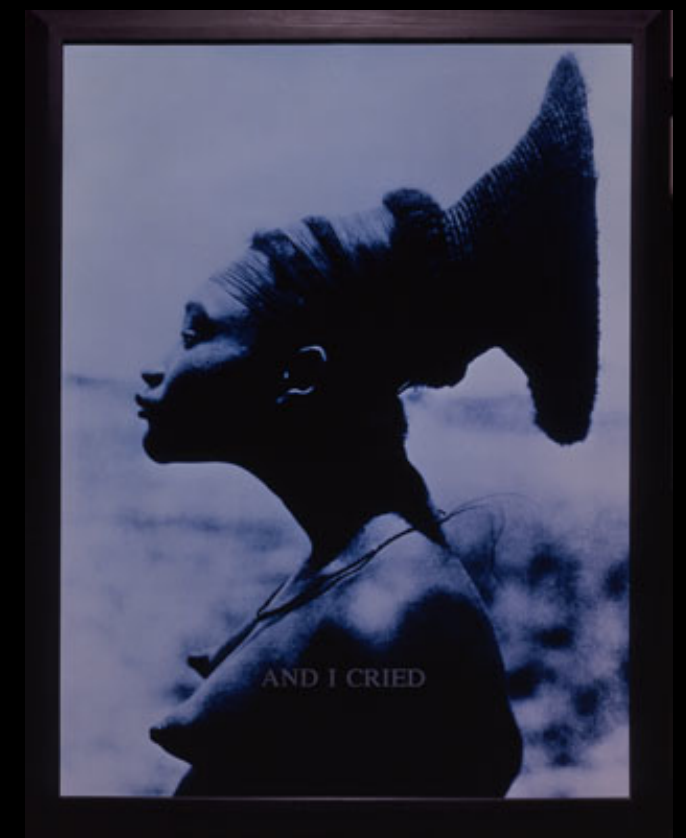
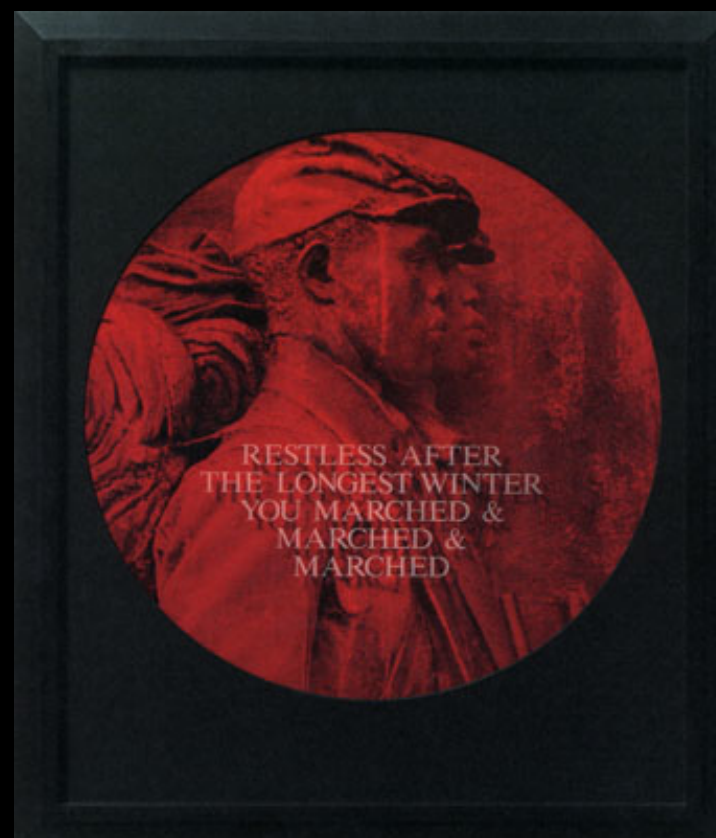
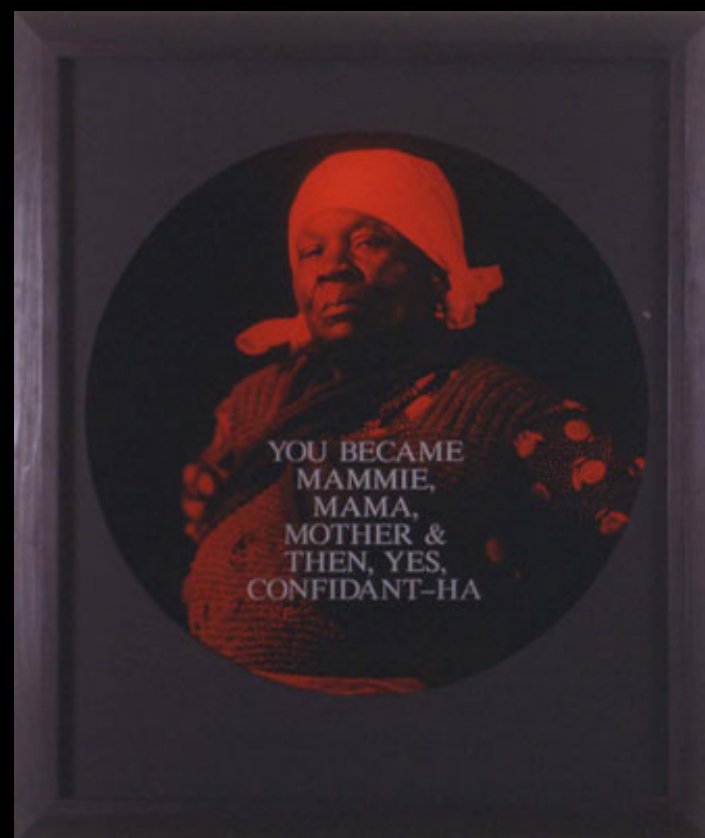
<http://blip.tv/art21-exclusive/carrie-mae-weems-the-kitchen-table-series-4920598>





From Here I Saw What Happened and I Cried

<http://carriemaeweems.net/galleries/from-here.html>





Video:

<http://www.pbs.org/art21/artists/carrie-mae-weems>

Nicola Lopez



Fallout

Woodblock on Mylar, steel armatures
2007

“The landscape that we live in has become saturated with signs of the easy mobility, speed, constant communication, imposition of structure, insistence on growth and glorification of technology that have come to be so characteristic of our society today. My work incorporates these signs, exaggerating and reconfiguring them in order to build maps that convey the sense of wonder and vertigo that is inevitable as we face the landscape of today’s world...”

Nicola Lopez



“...I draw on the visual language of cartography in order to evoke the idea of mapping, although my maps do not refer to actual places. Neither are they depictions of utopias or dystopias; they are maps that represent how our actual world is structured, not on a literally geographical, but on an experiential level.”



Half-Life

Photolitho, Woodblock and Silkscreen on Mylar
2007

Laylah Ali



Video:
<http://www.pbs.org/art21/artists/laylah-ali>

Joss Whedon

(not female, but has an interesting take on the depiction of women in popular culture)



Video:

<https://www.youtube.com/watch?v=cYaczoJMRhs>