

Oswego emerges as unique in new Carnegie classification system

The new classification system for colleges and universities describes SUNY Oswego as “more selective” and “highly residential” with a “very high undergraduate” enrollment among master’s colleges and universities with larger graduate programs.

The Carnegie Foundation for the Advancement of Teaching completed its most comprehensive overhaul of the classification system for colleges and universities when it released a new version of the basic classifications last week.

“I’m very pleased with their assessment of our se-

lectivity, our residential nature and the breadth of our academic programs,” said Joe Grant, vice president for student affairs and enrollment at Oswego.

“In the (undergraduate instructional program) category that includes more than 300 colleges across the country with almost 20 percent of all the baccalaureate students, they’ve evaluated us very positively — at the very top of their selectivity assessment,” he said. “We ended up in very good shape.”

The new Carnegie system classifies 4,321 colleges and universities, the most ever. (For the complete list,

see <http://www.carnegiefoundation.org/classifications>.)

The multiple categories and subcategories are so refined that no other college in the country duplicates Oswego’s description across all the categories.

Master’s colleges and universities like Oswego are now split into three subcategories — larger, medium and smaller — that are based on the number of master’s degrees awarded. Oswego’s basic classification falls in the “larger” subcategory, like seven of the other 12 university colleges in SUNY.

In November, the Carnegie Foundation released five classifications that categorize institutions according to undergraduate instructional program, graduate instructional program, overall enrollment profile, undergraduate profile, and size and setting. The foundation’s Web site notes that the new undergraduate instructional program descriptions make “finer distinctions along the arts & sciences–professions continuum . . . and we do not view any particular location on this continuum as the special province of liberal education.”

Grouping by diverse criteria

In this system, Oswego’s undergraduate instructional program is labeled as “professions plus arts & sciences, some graduate coexistence.” The graduate program is described as “postbaccalaureate comprehensive.” The overall enrollment profile is “very high undergraduate,” and the undergraduate profile is “full-time four-year, more selective, higher transfer-in.” Oswego’s size and setting are categorized as “medium four-year, highly residential.”

Using the Carnegie Foundation Web site’s Custom Listings feature, anyone can compare institutions across any number of categories. For instance, schools with the same undergraduate program and profile as Oswego total 17 nationwide, most of them private, including Baylor, Clarkson, Drake and Texas Christian universities.

Within SUNY, only the four university centers, Geneseo and Oneonta share the same undergraduate profile as Oswego.

The Carnegie Foundation is continuing work on a set of elective classifications, such as community engagement, in which campus participation will be voluntary. “From learning communities to honors programs to experience-based education, we have outstanding programs that we hope they’re going to assess in a positive way as we go down the road,” Grant said.

U.S. News & World Report has used the Carnegie classifications as a starting point for its annual college rankings, though its next release, scheduled for August, continues to use the old classifications. □

— Julie Harrison Blissert

Speakers sought for publication

The Office of Public Affairs is looking for people willing to speak to civic organizations or school groups about their areas of expertise.

The 2006-07 edition of the Speakers Bureau will be distributed to hundreds of community, non-profit and educational groups seeking speakers for regular meetings, banquets or other special events. A mailing to faculty and professional staff, with an enclosed form for those interested in creating or changing an entry, is currently on its way to campus offices.

The previous edition of the publication, a trusted resource for well over a decade, included topics ranging from aging to the World Wide Web.

Deadline to respond is March 31. For more information on the Speakers Bureau, contact Tim Nekritz at 312-2265 or nekritz@oswego.edu. An online version can be found at www.oswego.edu/administration/public_affairs/speakers_bureau. □

— Jennifer Caruana



Hoops heroes — The Oswego women’s basketball team, shown at a practice last week, earned a coveted berth in the NCAA Division III tournament and competed over the weekend at Baldwin-Wallace College in Ohio. The Lakers fell 73-69 Friday in a hard-fought game against Baldwin-Wallace, a powerhouse program ranked 12th in the nation. Sophomore forward Jessica Collins is shown during practice looking for a place to pass. Oswego won the first SUNY Athletic Conference crown for either basketball program by upsetting Cortland 61-56 in the SUNYAC finals the previous weekend. Under Coach Michelle Collins, the Lakers have earned two NCAA tournament berths, their first ever, in as many years.

Diverse activities to highlight ‘Herstory’ Month

March is Herstory Month, and the Oswego campus will feature many activities aimed at defining — and celebrating — the role of women in today’s society.

Dora Abel, author of *Imaginary Lynching: Black Men, White Women and the Mob*, was slated to give a lecture at 12:30 p.m. today in Room 106 of Lanigan Hall. Her topic is “Images from Abu Ghraib” — a collection of photographs depicting prisoner abuse through the combined lens of art, visual culture, gender and race. A talkback follows the presentation.

The Zonta Club of Oswego will sponsor a reception celebrating International Women’s Day at 4 p.m. today at The Forum. The event is open to all and offers a chance to meet with women of all professions and influences.

Those curious about a possible connection between feminism and animal rights can attend a discussion panel titled “Environmental Feminism” at 7 p.m. Monday, March 20, in Room 223 of Hewitt Union.

At the age of 12, Abuk Bak was forcefully removed from her family and sold into slavery. A decade later she escaped, and at 7 p.m. Tuesday, March 21, she will tell her story to an audience in Hewitt Union’s Bell Auditorium. Those in attendance will also hear about Sudan’s current struggle with genocide.

Educator Taryn, representing Babeland, will discuss

safe sex, communication skills for healthy interactions and other ways to spice up one’s relationship at 7 p.m. Wednesday, March 22, in Timepieces.

The African Student Association and the Women’s Center will host a discussion about the intercultural roles of women at 7 p.m. Thursday, March 23, in the Hewitt Union formal lounge.

Attendees can celebrate women through art at 7 p.m. Monday, March 27, in the Oneida Hall second floor lounge. Contemporary art and literature by female artists will be discussed, with free refreshments provided.

Melanie Doherty, a senior zoology major and philosophy minor, is studying the ethics of abortion for her honors thesis. At 8:30 pm Thursday, March 30, she will present her findings in the Hewitt Union formal lounge. The technological advances made in ultrasound, genetic testing, neonatal intensive care and postmortem maternal ventilation will form the foundation on which she examines the social perception of second trimester abortions.

For more information on Herstory Month, call the Women’s Center at 312-2967, visit their office in Room 243 of Hewitt Union or e-mail wcenter@oswego.edu. □

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Funded student scholarly, creative work sees big jump this year

Campus grants for students pursuing scholarly and creative activity tripled this year over last year. Forty-seven students working on 43 projects have received grants ranging from \$220 to \$1,000. In all, just over \$30,000 was awarded through the college’s Scholarly and Creative Activity Committee.

Leigh Bacher, co-chair with Kamal Mohamed of SCAC’s student awards subcommittee, said the interest from students increased surprisingly. Last year 16 projects received \$9,000. “We were delighted with both the number and the quality of proposals,” Bacher said.

Provost Susan Coultrap-McQuin made additional grant funds available. “I am pleased that so many faculty are encouraging students to engage in scholarly and creative activity, and to seek funding for their projects,” she said. “This is excellent preparation for them as they pursue their personal academic goals.”

Undergraduates in arts and sciences

The 38 undergraduates and their projects by academic department or program (with their faculty sponsor in parentheses) as reported by the Office of Research and Sponsored Programs are:

In art, Heather Lee Bivens (Michael Thomas) for “Space: A Figurative Expansion,” Ian Cappello (Kathy Budd) for “b.l.u.3.c.0.1.1.a.r.,” Christine Klement (Juan Perdiguer) for “The Human Form: A Contemporary Approach,” Mark Millanti (Julieve Jubin) for “Light as a Medium: Sculpting Light to Shape Meaning,” Sarah Nesbitt (Jubin) for “Six Degrees of Separation and Reflections on the SPE National Conference,” and Emily Potter (Matthew Friday) for “Substantial Flesh: An Exploration of Stretched Canvas.”

In biology, Katherine Gebbie (James MacKenzie) for “Identification of Mitochondrial GTP-Binding Proteins from *C. Elegans*,” William Nichols (Richard Back) for “Characterizing Water Penny Beetle Larvae (*Psephenus sp.*) Density and Behavior at Rice Creek,” and Kyle Pursel (Peter Rosenbaum) for “Life History and Habitat Use by the Wood Turtle (*Glyptemys = Clemmys insculpta*) in Central New York.”

In broadcasting, Philip Rankin (Douglas Smart) with co-investigator Michael Sellitti for a documentary project.

In chemistry, Patricia Dutton (Jeffery Schneider) with co-investigator Shawn Larson for “Carbohydrate Profiles of Wheat and Spelt Malt Using High Performance Liquid Chromatography.”

In computer science, Ting Qian (Lin Qiu) for “Using Web Frequency to Help Non-Native English Speakers with English Writing.”

In earth sciences, David Maute (Steven Skubis) for “Climatological Study of New York State Tornadoes” and Katherine Summerhays (David Valentino) for “Provenance of Granulites Using SHRIMP: Fragments of Amazonia in the Grenvillian Basement Rocks of New York.”

In English, Dan Herson (Dan Preston) for “Dragon’s Breath,” Weston Fellows (Neelika Jayawardane) for “Cross-Cultural Development Through Savannah Conference,” and Maria Kinane (Jayawardane) for “The Persistence of Memory: Truth, History, and Storytelling in Post-Apartheid Literature at Savannah Conference.” Fellows and Kinane serve as each other’s co-investigators with graduate student Taylor Hunt.

In history, Joshua Steffensen (Karen Nicholas) for “Chivalry and Bushido: A Comparative Study.”

In music, Jodi Castello (Rob Auler, David Sargent and Tom Cushman) for “Successful Musicianship and Personality Type Based on the Myers-Briggs Type Indicator.”

In physics, Greg Feiden (Shashi Kanbur) with co-investigators Dylan Wallace and Daniel Crain for “A Study of Cepheids and RR Lyraes in Nearby Galaxies.”

In psychology, Nora Gannon (Paul Stewart) for “Critical Thinking: Examining the Impact of Required Courses and College Experience,” James Liddle (Rebecca Burch) for “Gender Differences,” Erin Marean (Laura Hess Brown) for “Closeness and Interdependency in College Students’ Peer Relationships: Links to Parenting Styles,” Matthew Noeller (Stewart) for “Polydrug Use Among Ecstasy Users and Its Effects on Memory and Cognition,” Lauren

Sartor (Stewart) for “Effects of Chronic Fluoxetine Treatment on Impulse Control in the Rat,” Richard Slagle (Stewart) for “Variability of Negative Affect in Relation to Number of Cigarettes Smoked Daily,” and LeAnne St. Gelais (Brooks Gump) for “What Motivates College Students to Become Leaders?”

In sociology, Katherine Riedel (Maureen Curtin) for “Gender and Sexuality in the Jazz Age.”

In theatre, Heather Berg (Joe Rial) for “Broadway Lighting Master Class,” Christopher Cherkis (Kitty Macey) for “The Special Event Conference and Trade Show,” and Megan Myerov (Rial) for “United States Institute for Theater Technology Conference Stage Management Mentoring Program.”

In women’s studies, Michele Abounader (Curtin) for a documentary “Life’s a Drag: A Study of Drag Performance, Its Gender Issues, and Its Reception in Rural and Metropolitan Areas,” Kelly Crahan (Curtin) for “Back Burners: The Phenomenon of the Female

Non-Traditional Student,” and Leslie Simrell (Curtin) for “Reproductive Rights at SUNY Oswego.”

The nine graduate students and their projects by academic department are:

In art, Michael Lupa (Budd) for “Fatlas,” Michael Moncibaiz (Friday) for “Street Dreams: The Urban Landscape in Contemporary Advertising,” and Richard Mulye (Thomas) for “Combining Mediums.”

In counseling and psychological services, five students — Heidi Claridge, Catherine Giamartino, Kelly Loveless, Jesse Milliman and Corey Shaw — awarded individual grants for projects (sponsored by James McDougal) titled “Assessing the Use of Brief Experimental Analysis as a Tool for Identifying Interventions Targeting Reading Fluency.”

In English, Taylor Hunt (Jayawardane) for “Producing a Whole: The Marriage of Tradition and Modernity in Zakes Mdas’ *Ways of Dying*.” Undergraduates Fellows and Kinane are co-investigators. □

People in action



Giving time — Amanda Gorenflo, a freshman elementary education major, donates during last week’s American Red Cross blood drive in the Hewitt Union ballroom. Working with her is donor specialist Lindsey Dohrer-Rardley.

Three Oswego political science students took part in the annual New York State Legislative Forum Feb. 13 and 14 in Albany. **Sheila Graham, Alan Hershkowitz and Ben Patterson** are all officers in Pi Sigma Alpha, the political science national honor society. They received an overview of issues related to higher education legislation in New York state and learned about lobbying techniques and strategies. They then met with their local legislators to discuss funding for SUNY and other higher education issues. Their attendance was sponsored by scholarships from the Legislative Forum, and they were selected because of their outstanding academic achievement, related campus activities and interest in advancing the cause of higher education in New York state.

Althea Mottley is the first-place winner of the Oswego Reading Initiative essay competition. Her essay on Elizabeth Moon’s novel *The Speed of Dark* was chosen by faculty, staff and student judges from among numerous essay entries by first-year Oswego students. Earning the first-place award allowed her to acquire all her spring class textbooks free of charge. **Mallory Campbell** won second place, earning her a \$200 gift certificate to the College Book Store. **Peter Cavana** and **Michael McGinn** are the third-place winners. They earned \$100 gift certificates to the College Book Store. A reception next month with the essay contest judges will honor all four winners.

Jack Narayan, distinguished teaching professor of mathematics, is associate editor of the new book *A Fresh Start for Collegiate Mathematics: Rethink-*

ing the Courses Below Calculus, edited by Nancy Baxter Hastings and published by the Mathematical Association of America. The book examines how the courses below calculus might be refocused to provide better mathematical experiences for all students. This initiative involves a greater emphasis on conceptual understanding while de-emphasizing rote manipulation. It encourages the use of realistic applications, math modeling and data analysis that reflect the ways mathematics is used in other disciplines. It promotes the use of active learning approaches, including group work, exploratory activities and projects. It emphasizes communication skills: reading, writing, presenting and listening. It endorses the appropriate use of technology to enhance conceptual understanding and to enable students to tackle real-world problems.

Christopher Thuman, a senior in meteorology, prepared and presented a poster presentation titled “The Effects of a Significant Heat Island on Two Small Cities in New York State” at the recent annual meeting of the American Meteorological Society in Atlanta. He completed the project through the McNair Scholars Program at Oswego. “During my poster presentation session, I spent the entire two hours talking with professionals who were interested in the work I performed. They asked questions about my work, discussed further research opportunities and congratulated me on performing research as an undergraduate,” he said. “I had the chance to meet Weather Channel meteorologists, famous researchers and professors from many universities worldwide.” □

Book uses ‘Seinfeld’ to teach sociology

A new text by an Oswego professor teaches sociology using one of the most popular TV shows ever and one of the college’s most famous students.

Tim Delaney of the sociology department thinks his new book *Seinology* — which teaches basic sociology using episodes of “Seinfeld” as examples — will connect with both students and a general audience.

“It’s designed to be a reader for introductory sociology, popular culture or communication courses,” Delaney said. “But on the other hand, it’s also written for the trade press, for the world of popular culture.”

The project sprang from Delaney finding that using stories from the hit show worked well in helping his students connect with different subjects.

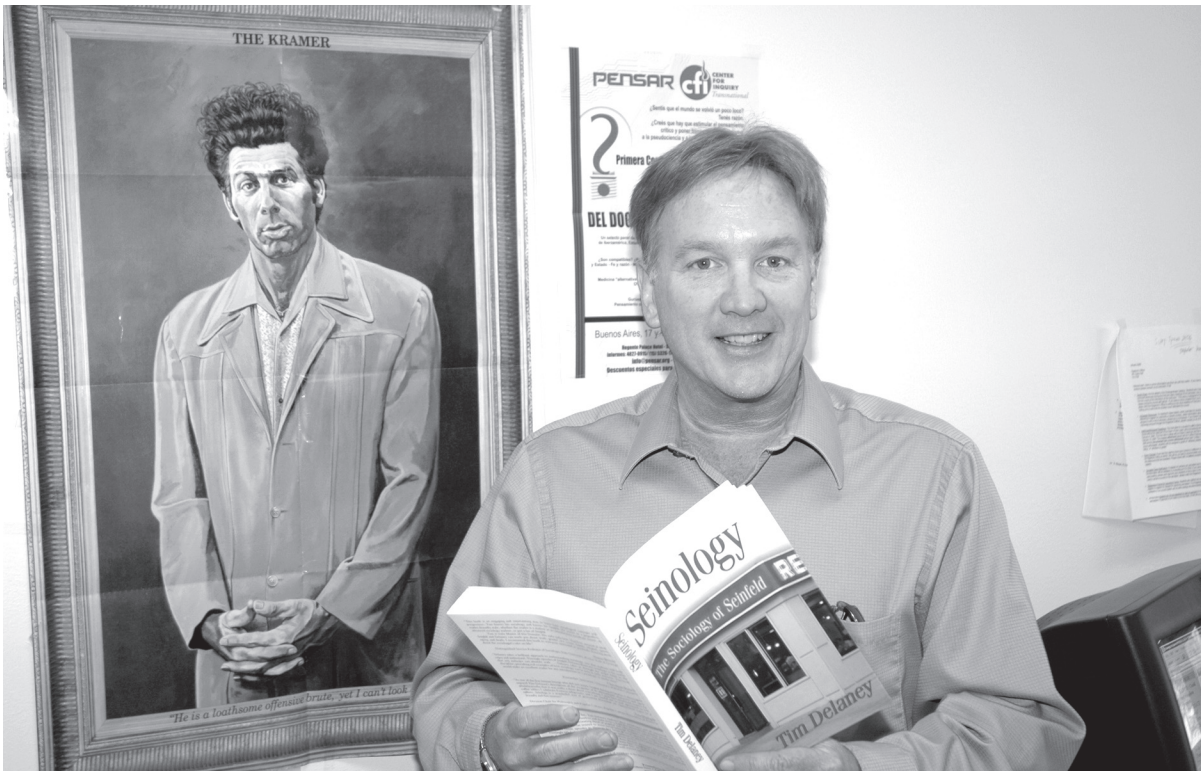
“Over the years, I’ve used references to ‘Seinfeld’ episodes in the classroom, and I’ve noticed students have a positive reaction,” Delaney said. “I know that they got the concepts, and I found that I could use the episodes in ways that were appropriate and made the topic relevant.”

When Delaney decided to write the book, he would go home after teaching and ended up watching all 180 episodes of the influential show that starred Jerry Seinfeld, who once attended SUNY Oswego. “I treated the project as if it was a night class, and the show was my professor,” Delaney said,

He took notes on the shows on 180 pieces of paper. Delaney realized that each episode dealt with two to three subjects and organized his notes by how they tied in with traditional parts of an introductory sociology text.

“When I was writing a particular chapter, I pulled out the notes from particular episodes,” he explained.

Each chapter tackles a sociological subject and uses a catch phrase from the show as a subhead. For instance, Chapter 2, “Cultural Norms and Etiquette,”



Social Seinfeld — In his new book *Seinology*, Tim Delaney mines examples from former SUNY Oswego student Jerry Seinfeld’s landmark comedy to teach basic sociology lessons.

is subtitled “Good Manners Are the Glue of Society — Kramer,” while Chapter 6, “Sex and Gender Issues,” is subheaded “Not That There Is Anything Wrong With That — Jerry.”

He is looking into creating a course titled “Sociology and ‘Seinfeld’” that would use the book as its main text and provide a very accessible entry into the field for students who may have never considered learning about sociology.

“Anyone who is a fan of ‘Seinfeld’ should like the book,” Delaney said. “In addition, I think it’s set up so that even if you have no background in ‘Seinfeld,’ it’s something you can follow. In a way, it’s like a novel, where we introduce the characters and people

can follow the action. The reader will learn about sociology without being overwhelmed by it.”

While the book’s unconventional nature meant it took about two years to become published, Delaney said his long-running faith in the project was confirmed when he learned there were around 6,000 pre-orders before any major publicity had begun. That DVDs collecting different seasons of “Seinfeld” continue to sell well points to the show’s enduring popularity, he added.

“I always anticipated the book could sell,” Delaney noted.

Published by Prometheus Books, *Seinology* retails for \$19. □ — **Tim Nekritz**

New Poucher Hall draws praise from faculty, student community

Poucher Hall has a new look, and students and faculty seem pleased with the results.

Before renovations, the joined Swetman and Poucher spaces had their roots as elementary school type buildings opened in 1963. The halls lacked common areas for students and professors to convene, and offices and classrooms lacked modern technology. Re-opening after a \$5.5 million renovation, Poucher now features spacious lounges, wireless Internet connection and smart classrooms equipped with DVD players, VCRs, projectors and Web-friendly computers.

As the college’s new Humanities Center, Poucher hosts the Office of Learning Services on the first floor, the department of modern languages and literatures on the second floor and the English department on the third floor.

“I love it here,” said Bob O’Connor, an associate professor of English writing arts. “The architecture really allows for a cohesion between students.”

The new classrooms are well-lit, spacious areas,

and many feature the advanced technology beneficial to many classes. O’Connor frequently uses CourseSpace, and the new Poucher saves him from the trek he used to make between his office and Mahar Hall.

“Students post work on CourseSpace, and now I can pull the Web right up in the classroom as I teach,” he said.

Even more beneficial, he feels, is that Poucher has been redesigned not to merely accommodate students, but to facilitate a more complete learning experience.

“This has been thought through,” he said. “In all ways, it is a better space for learning.”

Frances Hildahl, a visiting assistant professor of English, also sees the new Poucher as more congruent to a positive experience for both professors and students. “One of the fine things is that almost all our offices have natural light — we don’t lose contact with the outside world,” she said. “We also have good, comfortable spaces to meet with students. We didn’t have that with our old space.”

Visitors to any lounge or common area in Poucher will see students chatting, working, typing on laptops and meeting with professors. There are upholstered couches and chairs, bulletin boards advertising upcoming events and desks for students who wish to use the space for schoolwork.

Coffee tables are strewn with books, magazines and informational fliers on campus activities, writing competitions and study abroad programs. The third-floor English area features a student lending library for anyone wishing to peruse a literary journal.

Student Harmony Brush feels the space allows her to use time between classes more productively.

‘Is this Poucher?’

“It’s more convenient when you have to wait between classes to actually have a place to do work, or to hang out and be comfortable,” she said. “The first time we came in here, we were shocked. ‘Is this Poucher?’ we said.”

English writing arts student Jennifer Janisch agrees that the new space is better than the old Poucher, but does wish one final change had been made.

“There’s not much consideration for workshop classes. We usually sit in a circle for those, and most of the classrooms have desks that you can’t set up that way. But that’s my only complaint,” she said.

SUNY Oswego continues to make changes to its facilities. Business students in Rich Hall have enjoyed a renovated space for a couple of years, and the reopening of reworked Poucher and Sheldon halls this semester signifies the ongoing trend toward venues that encourage a comfortable and interactive learning experience. These are just some of the areas impacted by the more than \$100 million campus-wide renewal projects promoting learner-centered spaces, most of it paid for by the SUNY Construction Fund.

With the Campus Center slated to open in phases between fall 2006 and 2007, and Swetman coming back online in fall 2007, the positive experiences in Poucher are expected to be felt in more places around campus. □ — **Jennifer Caruana**



Commons knowledge — Bennet Schaber of the English department conducts a small-group discussion with students in his “World Cinema” class recently in the third-floor academic commons of Poucher Hall.

Announcements

2 Foot Yard to offer classes, talks, concerts during Oswego residency

Carla Kihlstedt and 2 Foot Yard will discuss creating music, provide master classes and produce an evening performance during the trio’s residency in Oswego beginning March 20.

The headline event will be a concert at 7:30 p.m. Wednesday, March 22, in Tyler Hall’s Waterman Theatre. The group will present its blend of chamber tones and rock edginess as the next installment of the college’s Ke-Nekt Chamber Music Series.

The trio consists of Kihlstedt on violin and vocals, Marika Hughes on cello and vocals, and Shahzad Ismaily on percussion, guitar and electronics. On Monday, March 20, they each will lead sessions on their instruments as part of their residencies. For information or reservations for any of these sessions, contact Elizabeth La Manna at elamanna@oswego.edu or 564-6527. Players of all ages and skill levels are welcome to attend.

The group will provide an informance at 3 p.m. Wednesday, March 22, in Room 41 of Tyler Hall. They will perform selections, discuss the role of group improvisation in song writing and field audience questions.

All of the above sessions will be free and open to the public. In addition, the visiting musicians will speak to SUNY Oswego music classes, work with local high schools and collaborate with the college’s Concert Band.

The college’s Artswego Performing Arts Series and music department sponsor the group’s appearance.

Tickets for the March 22 performance cost \$15 (\$10 for seniors and students, \$5 for SUNY Oswego students). For more information or to make reservations, call 312-2141 or e-mail tickets@oswego.edu. □

Spare books can support library

Penfield Library Associates and Penfield Library are accepting donations for the annual book sale, to be held in the library on April 17, 18 and 19. The sale is the library’s major fundraising effort.

Donations of books — fiction, nonfiction and children’s — as well as videos and CDs are needed. Both hard-cover and paperback books are welcome. Donated materials should be clean and in good condition.

Interested donors should contact librarians Deale Hutton at 312-3010 or Michelle Parry at 312-3562 for more information or to make arrangements for delivery of large donations. □

Counseling center offers programs

A series of sessions on “Self-Hypnosis for Relaxation” and the a Mid-Winter Lunch Series offered by the Counseling Services Center are now available to SUNY Oswego’s students, faculty and staff.

“We realized that students, faculty and staff (including counselors) often deal with similar issues and need to adjust to similar situations, so it made sense to open the workshops to all,” said Bruce Meyer, director of the Counseling Services Center.

The self-hypnosis workshop is offered every Monday from 12:45 to 1:45 p.m. in Room 212 of Hewitt Union. It features a brief stress management presentation followed by self-hypnosis, guided imagery and other techniques to relax body and mind. Meyer advised bringing a blanket to lie on the floor.

The Mid-Winter Lunch Series with the theme “Morsels for the Mind” takes place Tuesdays from 12:40 to 1:40 p.m. in Room 223 of Hewitt Union. The series features a variety of self-help and personal growth topics, including “Being Happier With Who

You Are: The Six Pillars of Self-Esteem” March 21, “Mind Over Matter: Could Things Really be Better?” March 28, “How to Manage Stress Before It Mangles You!” April 4 and “Your Psychological IQ: Cross-Cultural Perspectives on Emotional Intelligence” April 11. □

Alumna to deliver Silveira Lecture

Ruth E. Baltus, a 1977 Oswego graduate and professor of chemical engineering at Clarkson University, will deliver this year’s Augustine Silveira Jr. Distinguished Lecture at 4 p.m. Wednesday, March 22, in Room 101 of Snygg Hall.

She will discuss “Room Temperature Ionic Liquids: Will They Move from Curiosities to Commodities?” The lecture will be free and open to the public.

Room temperature ionic liquids do not emit potentially hazardous volatile organic compounds. “For this reason, they have been touted as ‘green solvents’ that may have application in clean manufacturing,” Baltus wrote in her abstract.

After graduating from Oswego, Baltus earned her master’s and doctorate in chemical engineering from Carnegie Mellon University. She joined the Clarkson faculty in 1983 and has taken sabbaticals in the General Electric Research and Development Center and the Oak Ridge Natural Laboratory.

The annual lecture is named for Augustine L. Silveira Jr., a popular and prolific distinguished teaching professor emeritus of chemistry. □

Forum on historic preservation illuminates link to development

A free public issues forum at SUNY Oswego will discuss “Historic Preservation as an Economic Development Tool” from 8:30 to 11:30 a.m. Thursday, March 16. The forum will take place in the ballroom of Sheldon Hall, itself a national historic landmark.

Sponsored by the SUNY Oswego Center for Business and Community Development, the event will feature experts detailing successful preservation projects, available funding, regulations and related topics.

The workshop is targeted toward developers, people interested in history and historic preservation, and those interested in economic development and tourism, said Nancy Bellow, director of the center.

Historic preservation remains a topical issue in Central New York because the region has so many historic buildings, Bellow noted.

Reservations should be made by March 13 by calling SUNY Oswego’s Center for Business and Community Development at 312-3492. □

Police report

Since Feb. 17, University Police have investigated several cases of harassment, theft and vandalism and made 10 arrests.

In separate incidents, policed charged seven people with driving while intoxicated and driving with a blood alcohol content above .08. Several were also charged with traffic violations. Two were students, and the others were visitors to campus from Ballston Spa, Fulton, Liverpool, New York City and Sharon Springs.

In Oneida Hall, police charged one resident with disorderly conduct, another with unlawful possession of marijuana and another with unlawful possession of alcohol. □

Calendar highlights

- Student elections, today
 - International Women’s Day, today
 - Spring recess, March 13 to 17
 - Rice Creek Ramble, March 18
 - Concert by 2 Foot Yard with Carla Kihlstedt, March 22
- For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □

Spotlight

Canale enjoys seeing results of donors’ generosity

The Campus Update Spotlight shines on Mary Canale this week. The director of major gifts in the Development Office has worked on campus since 1996.

Q. How would you describe your job and responsibilities?

A. A main aspect is to build strong lifelong relationships between our alumni and our college. I help guide potential donors to make gifts that meet their own needs and values while supporting the needs of the college. I work on securing financial support to help the college meet its well-considered academic plans and objectives.

Q. What is your favorite part of working at Oswego?

A. The people, without a doubt. Not only my colleagues, which is a really important part, but the alumni. People who support the college are happy people — they have the joy of giving — so I spend a good portion of my time surrounded by happy people. I really enjoy being able to see the results of our work. When I see a department or program that was enhanced by our donors’ philanthropy, or when I see a student who couldn’t have come here if not for a scholarship, I can feel the results of our work.

Q. What is your impression of Oswego’s students?

A. I think they are bright, well-rounded and really taking advantage of the programs offered on campus. I’m most impressed by their commitment to service. I’m always amazed to read about all the great things our students are doing, so much of it out in the community helping others.

Q. What is your educational background?

A. I graduated with a degree in psychology here in 1981.

Q. What achievement are you most proud of?

A. I’m proud of the major gifts program we’ve built here and of assembling such a great team of colleagues. Having a development program is fairly new to campus, and the major gifts program is only a few years old. I’m happy we’ve been able to celebrate so



much success with the Campaign for Oswego, the college’s first-ever comprehensive campaign. It’s doing a lot of great things and has engaged a lot of people. But helping raise four girls is my greatest accomplishment.

Q. What can you tell us about your family?

A. My husband Steven is also an alum, and he owns The Press Box. We have four daughters. Christine, 21, is a senior at Le Moyne College. Ali, 18, is a freshman at Cortland. Michele and Marissa are twins who are 14 and are eighth-graders at Oswego Middle School.

Q. Do you have any hobbies?

A. Walking. Reading. My latest hobby is watching basketball games almost every night because my kids are playing. Much of my spare time involves watching them play sports. □