



CREATIVE**MANY**

fall event program guide

SEPT-DEC
2016

**Developing creative
people, creative
places & the
creative economy
for a competitive
Michigan through
research, advocacy,
professional
practice, funding &
communications.**

Welcome to our fall schedule of events and opportunities for artists, designers and creative practitioners. Our events are interdisciplinary in nature and are designed by, with and for creative individuals, start-ups and micro-enterprises.

This guide also features information about our ongoing programs and services, current partnerships with other organizations across the state and nationally and a sneak peek into what's coming in 2017.

Our work in 2016 to support artists, designers and creative practitioners to thrive is funded through grants from The Kresge Foundation, The Emily Hall Tremaine Foundation, The Ford Foundation and the National Endowment for the arts among others.

SPONSORS:

THE KRESGE FOUNDATION





Communicating Your Value

This workshop will focus on ways for artists to build meaningful relationships with presenters, collaborators, partners, and audiences.



Thursday, September 29, 2016



6-8pm



Jam Handy Bldg. 2900 E. Grand Blvd., Detroit, MI



\$7



<http://tinyurl.com/sept2016cyv>

(Deadline to RSVP is 12pm on Wednesday 9/28.)

PRESENTERS:

Greg Baise

Promoter of Concerts and Other Culture, Detroit, MI

Diane Cheklich

Filmmaker and 2014 Kresge Artist Fellow, Detroit, MI

Liz Fisher

Co-Artistic Director, Whirligig, Austin, TX

Jim Grace

Executive Director of the Arts & Business Council of Greater Boston, MA

Barbara Twist

Filmmaker and Director of Art House Convergence, Ann Arbor, MI



Resourcing Your Practice

This workshop will focus on the types of financial resources artists need to sustain their practice—including fundraising and fiscal sponsorship, as well as finding, researching and applying for these different types of opportunities.



Thursday, October 27, 2016



6-8pm



Jam Handy Bldg. 2900 E. Grand Blvd., Detroit, MI



\$7



<http://tinyurl.com/oct2016ryp>

(Deadline to RSVP is 12pm on Wednesday 10/26.)

PRESENTERS:

Jean Cook

Co-director, Artist Revenue Streams project, Future of Music Coalition, Washington, D.C.

Sean Elwood

Director of Programs & Initiatives, Creative Capital, New York, NY

Scott Winship

Director of Grant-making Programs, New Music USA, New York, NY



Creative Time + Space

This lively discussion will focus on the many types of residency, travel and retreat programs for artists, as well as the importance allocating time for each stage of the creative process, and strategies for applying to residencies.



Thursday, November 17, 2016



6-8pm



Museum of Contemporary Art Detroit (MOCAD),
4454 Woodward Ave., Detroit, MI



\$7



<http://tinyurl.com/nov2016ctas>
(Deadline to RSVP is 12pm on Wednesday 11/16.)

PRESENTERS:

Regine Basha

Residency Manager, Pioneer Works, Brooklyn, NY

Lisa Hoffman

Executive Director, Alliance for Artist Communities, Providence, RI

Charlene Quantz-Wold

Manager Administration, Visual + Digital Arts
Walter Phillips Gallery, Banff Centre, Canada

Elka Rifkin

Director, Watermill Center, Water Mill, NY



ARTPRIZE



Detroit City of Design Summit



creativemany.org

@creativemany

Collaboration

Creative Many works in collaboration with leading organizations and individuals in Michigan, nationally and internationally to provide support for creative practitioners.

This fall Creative Many's Lawyers for the Creative Economy program and ArtPrize Link Sessions presented "An Afternoon with Attorneys for Artists" (September 16). Creative Many also partnered with Detroit Creative Corridor Center to co-host the Detroit Design Summit as part of their annual Detroit Design Festival (September 22-23).

ARTS
IN A
CHANGING
AMERICA

**REMAP:
DETROIT**

**cal
ARTS**

OCT ⁶₇ 2016

ArtChangeUS REMAP: Detroit

Produced by ArtChangeUS in partnership with the National Association of Latino Arts and Cultures' NALAC MI Latinx Art Summit, the Arab American National Museum, the Charles H. Wright Museum of African American History (The Wright), Complex Movements, and Creative Many Michigan.

ArtChangeUS REMAP: Detroit will bring together artists and change-makers at The Wright and throughout the city to explore how communities are remapping America and transforming the arts.



October 5—7, 2016



Charles H. Wright Museum of African American History (The Wright)



FREE (or donation—see below)



<http://tinyurl.com/artchangedetroit>

Registration for ArtChangeUS REMAP: Detroit is free. There is suggested fee for individuals professionally representing institutions to pay \$100.

Learn more here <http://artsinachangingamerica.org>

KRESGE

ARTS IN DETROIT

Kresge Arts in Detroit Artist Fellowships

Since 2008, Kresge Arts in Detroit has awarded over \$4 million to emerging and established tri-county artists (Wayne, Macomb, Oakland). In 2017, nine Literary Arts fellowships and nine Visual Arts fellowships will be awarded. Fellowships are \$25,000 no-strings-attached awards, plus professional practice opportunities designed and delivered by Creative Many Michigan. Please follow the Kresge Arts in Detroit office at the College for Creative Studies online for the latest information about the 2017 application cycle, including applicant workshops and orientations designed to help you submit the strongest application possible.



www.kresgeartsindetroit.org



facebook.com/kresgeartsindetroit



twitter.com/KresgeArtsDet

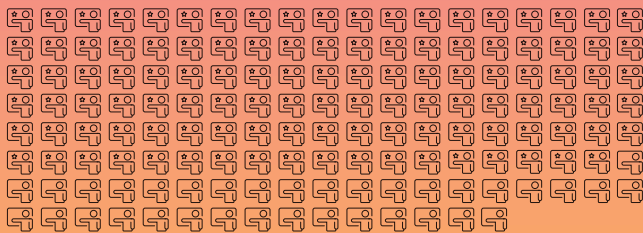


Nov. 1 - **Application Guidelines Released**

Dec.1 - **Online Application Opens**

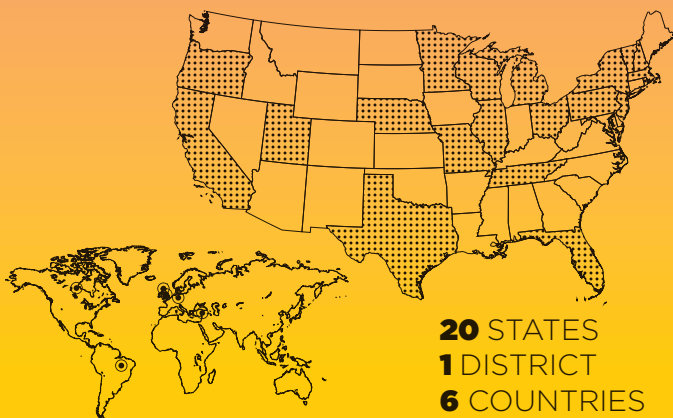
Jan. 19 by 11:59pm-**Application Deadline**

PRESENTERS



148 TOTAL, **113** UNIQUE, **20** AVG PER YEAR

LOCATIONS



20 STATES
1 DISTRICT
6 COUNTRIES

GATHERINGS

50 MEETINGS
7 RETREATS



FELLOWS



126 FELLOWS

Kresge Artist Fellow's Professional Practice Opportunities

Since 2008 Creative Many has administered the professional practice opportunities for the The Kresge Artist Fellows.

The fellowships provide significant financial and professional support to artists annually for emerging and established metropolitan Detroit artists in the visual arts, literary arts, live arts, music and film.

Creative Many's professional practice program encourages the fellows to meet, present their work, brainstorm with colleagues and presenters and participate in formal and informal workshops and seminars.

The program features individual meetings with Creative Many staff, a kick-off retreat, five group workshops and presenter brunches, and validation services (reviewing applications and proposals, providing letters of support and waiving application fees for our Lawyers for the Creative Economy referral program).



Lawyers for the Creative Economy

Lawyers for the Creative Economy (LCE) is a Creative Many initiative to establish a statewide network of volunteer attorneys committed to delivering pro bono (free) to low fee intellectual property (IP) and creativity-related legal resources to Michigan-based artists, creative practitioners, businesses/startups and nonprofit organizations.

Learn how LCE can provide support for creative individuals by contacting Shivangee Pandya, Director of LCE Services—shivangee@creativemany.org.

Make + Do

Make + Do is a new program focused on strengthening the professional knowledge and expertise of makers and designers in Detroit and Grand Rapids, while sparking cross geographical exchange of tools and ideas. In Fall of 2015, Creative Many launched the pilot season of Make + Do with funding from the National Endowment for the Arts. It will return in 2017. Check out our Tiny Toolkit from Make + Do First Edition <http://tinyurl.com/makeplusdo-toolkit>.

resonant DETROIT


Made possible through funding from the Ford Foundation, resonant DETROIT supports innovative creative practices that are deeply resonant with and reflective of Detroit at a pivotal moment of transition and transformation. This program provides \$35,000 awards, professional peer exchanges, case study opportunities and additional resources for selected grantees. Current grantees include Zimbabwe Cultural Centre of Detroit (<http://zccd.org>), Complex Movements (<http://tinyurl.com/complexmovements>), The Aadizookaan (Sacramento Knoxx + Christy Bieber), Design 99 (<http://visitdesign99.com>) and ONE Mile (<http://onemile.us>).



Preview 2017: Save the Date *Critical Context Summit*

This event will engage local, national and international presenters in panel conversations focused on the relationships between artists and those representing, presenting, commissioning and contextualizing their work.

 Thursday, January 26, 2017

 6-9pm

 Wasserman Projects 3434 Russell St., #502 Detroit, MI

 \$7

 <http://tinyurl.com/jan2017summit>

PRESENTER SPOTLIGHT:

Marc Bamuthi Joseph

Chief of Program and Pedagogy Cabinet at Yerba Buena Center for the Arts, San Francisco.



Creative Many Michigan

📍 TechTown Detroit
440 Burroughs St., Suite 365
Detroit, MI 48202

📞 Phone: 313-483-5705
Fax: 313-483-5709
<http://www.creativemany.org>

Creative Industries Staff Team

Cezanne Charles

Director of Creative Industries
cezanne@creativemany.org

Lauren Rossi

Creative Industries
Program Manager
lauren@creativemany.org

Lawyers for the Creative Economy Staff

Shivangee Pandya

shivangee@creativemany.org

The rest of the Creative Many Team

Jennifer H. Goulet

President and CEO

Joe Voss

Director of Strategic
Partnerships

Sarah Gonzales Triplett

Director of Public Policy

Sarah Nesbitt

Communications Coordinator



creativemany.org

@creativemany